

Summary Resume: William C. Maxwell
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William C. Maxwell
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Education

B.A., Wagner College
M.A., Ed.M., Ed.D., Columbia University

Selected Teaching

Professor of Art, Art Department, School of Arts and
Sciences, The College of New Rochelle, New
Rochelle, New York, present
Visiting Professor of Art, Center for the Arts, SUNY
Westchester, White Plains, New York, 1999-2011
Visiting Professor of Art and Education, Teachers
College, Columbia University, New York, 1971-1986

Selected Solo Exhibitions

Westbroadway Gallery, SOHO, New York, 1972, 1974 and
1976
10 DOWNTOWN, New York, 1979
Elizabeth Weiner Galleries, Inc., New York, 1978, 1979,
1980
Cardet Gallery, Coral Gables, 1981
Time-Life, Inc., New York, 1981
Brooklyn Academy of Music, *Next Wave Program*, 1982-1983
University of Connecticut, *Hartford Branch Gallery*, 1983
Wagner College, *Kade Gallery*, 1983
Bernice Steinbaum Gallery, New York, 1983-1984
Selected Works: 1975-1985, Phillips Exeter Academy,
Lamont Gallery, New Hampshire
Zarathustra (Re)Visited, College of New Rochelle, 1988
Robert Martin Gallery, Westchester Financial Center,
White Plains, 1989
Abstraction and the Absolute, Akus Gallery, Eastern
Connecticut State University, 1995
Perfect Circle: Utopic/Dystopic Fields, College of New
Rochelle, 1996
Selected Works: 1977-97, Fine Arts Gallery,
SUNY/Westchester, 1997

1998
 College of Westchester, White Gallery,
 College of New Tarrytown,
Art in Nishijin, Nishijin Art Factory, Kyoto, Japan,
Perfect/Imperfect, Mooney Center Exhibition Hall, the New Rochelle, 2002
Defining the Line, Center for the Arts, SUNY Plains, 2004
to(o) perfect: a journey of contemporary work, Casola Peekskill, 2005
The Perfect Circle, the Studio Annex, New York City, 2006
recurrent PERFECT CIRCLE, Mooney Exhibit Hall, The Rochelle, 2010
 William C. Maxwell, Studio A Gallery, 52 Main Street, NY. Apr/May, 2014

Selected Group Exhibitions

Johns Hopkins University, Baltimore
 The Baltimore Museum, Baltimore
 The Copenhagen Rotunda, Denmark
 Lehigh University, Pennsylvania
 Gimpel-Weitzenhoffer Gallery, New York
 Boston Visual Artists Union, Boston
 Signal Gallery, Montreal
 Goddard-Riverside Center, Metropolitan Museum of Art,
 New York
 Brooklyn Museum, New York
 National Arts Club, New York
 Pratt Manhattan Center, New York
Artist's Call, Art Galaxy Gallery, New York
State of Mind/State of the Union, PADD, Judson Church,
 New York
Art Against Apartheid, Foundation for Community of York
 New York Loft Tenants, NYC Offices of Governor and the
 U.S. Congressional Offices
Layering: An Art of Time and Space, Albuquerque Museum,
 New Mexico
Exhibiting Artists, Swanston Fine Arts, Atlanta
 Maryanne McCarthy Gallery, New York
Politics of Passion, Club 1018, New York
 Kamikaze Club, New York
 Exit Art Gallery, New York
 KIVA Foundation for Art, Inc., New York
 Macy Gallery, Columbia University, New York
 Fine Art Resources, New York
 Association of Artists and Scientists, St. Petersburg,
 Russia
Death Penalty: Loss of Conscience, Visual Arts Gallery,
 SUNY Purchase, New York
On the Human Condition, 5 & Dime Store, Peekskill, New
 York
Home and Garden: Images of the Domestic, The Upper
 Gallery, The Paramount Center for the Arts,
 Peekskill, New York

In the Moment: Act and Abstraction, Coleman Gallery,
 Albuquerque, New Mexico
 Open Studio 1998, Peekskill Arts Council, Peekskill, New
 York
Art in Nishijin: Nishijin as Incubator 1998, Chikiriya
 Factory, Kyoto, Japan
 Open Studio 1999, Inaugural Event, Westchester Art
 Council, White Plains, New York
 Open Studios 1999-2009, Peekskill Arts Council,
 Peekskill, New York
Arts and Flowers 99, Open Studios, Peekskill, New York
 1999 Annual Juried Exhibition, The Upper Gallery,
 Paramount Center for the Arts,
 Peekskill, New York
 Open Studio 2000, Peekskill Arts Council, Peekskill, New
 York
Floating Dialogues: Imagery and Abstraction, The Upper
 Gallery, Paramount Center for the Arts,
 Peekskill, New York
Art of Persuasion, New York Society of Etchers, The
 National Arts Club, New York, travelled to: The
 Paramount Center for the Arts, Peekskill, NY, SUNY
 Westcheter, Valhalla, NY and
 Loyola University Museum of Art, Chicago, Illinois
Art of Democracy, National Arts Club, New York
 Peekskill Arts Council 2009 Group Exhibitions, Standard
 House, Peekskill, New York
UNDERTOW: Thinking Water, The Upper Gallery, Pramount
 Center for the Arts, Peekskill, New York
New York+Haifa, PYRAMIDA Center for Contemporary Art.
 Haifa, Israel
 Several exhibitions sponsored by the Peekskill Arts
 Council, Standard House, Peekskill,
 New York
 PEACEABLE KINGDOM, Wilmer Jennings Gallery at Kenkeleba,
 New York, New York, 2011-12
 Group Shows, Blue+Green Gallery, Stowe, Vermont, 2011
 "Throws Itself Together," Benefit Internet Exhibition,
 2011
 Prints and Printmaking, Allegra LaViola Gallery, New
 York, New York, 2011
 Carrier Pigeon: First Anniversary Exhibition, BLACKBURN
 20/20 Gallery, New York, New York, 2011
 First National Exhibition of Intaglio Prints, National
 Arts Club, New York, New York, 2011
 Faculty Exhibition, Castle Gallery, The College of New
 Rochelle, New Rochelle, New York, 2011
 2 Group Exhibitions, Sacred Gallery, New York, New York,
 2011
 Carrier Pigeon: Illustrated Fiction and Fine Arts, Issue
 #5 Release Exhibition, Grit N Glory Gallery, New York, New
 York, 2012

Art Club, New York, New York, 2012
 Second National Exhibition of Intaglio Prints, National
 Arts Club, New York, New York, 2013
 Third National Exhibition of Intaglio Prints, National
 New York, New York, Whitney Museum of American Art, New York,
 Jul/Aug, 2013
 National Exhibition of Intaglio Prints, National Arts
 Club, New York, New York, May 20-Jun 7, 2013
 Carrier Pigeon at Flat Iron Gallery, Peekskill, New
 York, June 1013
 Grit and Glory Gallery, New York, New York, June 1013
 and May 2014
 National New York Society of Etchers, NYSE Directors Exhibition,
 Arts Club, Nov 3-8, 2013.
 Governors Island Art Fair, New York City, September 2013
 Carrier Pigeon at The Print Center, 1614 Latimer Street,
 Philadelphia, PA, Nov 2013
 Prints Gone Wild at *littlefield* in Brooklyn, Cannon Ball
 Press, Brooklyn, New York, Nov 2013
 York, Nov 2013
 Pressure Print Fair, 200 Willoughby Street, Brooklyn, New
 York, Nov 2013
 Pistol Packing Print, EMOA Space Gallery, 530 West 25th
 St., Chelsea, New York, New York Dec 2013
 Carrier Pigeon at Manhattan Graphics Center, 250 W. 40th
 Street, New York, New York, Feb/Mar 2014
 Brooklyn, New York, June 2014
 Carrier Pigeon at Brooklyn Flea, 176 Lafayette Street,

Selected Collections

Museum of Modern Art, New York
 Whitney Museum of American Art, New York
 Hudson River Museum, Yonkers
 Arthur Wesley Dow Memorial Collection, Columbia
 University
 Brooklyn Museum, New York
 New York Public Library, New York
 University of Dallas, Irving
 Southeastern Banking Corporation, Coral Gables
 Continental Group, Inc., New York
 Cantor-Fitzgerald Group, Inc., New York
 Telerate Systems, Inc., New York
 Marine Midland Bank, New York
 Johnson and Johnson, Inc., New Brunswick
 Bell Laboratories, Inc., Murray Hill
 T.R.W., Inc., Columbus
 Library of Congress, District of Columbia
 Vale Corporation, Dallas
 Seidman and Seidman BDO, New York
 I.B.M., Inc., Stamford
 The Chase Manhattan Bank, New York
 Coca Cola, Inc., Atlanta
 Bristol-Meyers, Inc., New York
 Payne-Weber, New York

Yamaha International, New York and Tokyo
Apple Computer, Inc., New York and Los Angeles
Robert Martin, Inc., Tarrytown
St. Petersburg Association of Artists and Scientists,

Russia

Mid-Hudson Arts and Sciences Museum, Poughkeepsie
Eastern Connecticut State University, Willimantic
Several private and other public collections

Selected Galleries

Swanston Fine Arts, Atlanta
Dumont-Landis, New Brunswick
Ledis-Flam Gallery, New York
Fred Dorfman Projects, New York
Art Placement International, New York and Greenwich
Art Communication International (CD-ROM), Philadelphia
Bernice Steinbaum Gallery, New York
Richard Anderson Fine Arts, New York
Casola Gallery, Peekskill
Studio A Gallery, Tarrytown, New York

Selected Publications

Maxwell, William C. *Printmaking: A Beginning Handbook*
(Englewood Cliffs, N.J.:
Prentice-Hall, Inc., 1977)
Krantz, Les. *American Artists and New York Art Review*,
(Chicago: American References, 1989 and 1990)
Carrier Pigeon Magazine, 2009
Reviews in *Arts*, *Art Forum*, *Flash Art*, *Village Voice*,
New York Times and others

Curatorial

SOHO, Founder, President and Director, Westbroadway Gallery,
New York, 2000-2006
College, Graduate Student Director, Macy Gallery, Teachers
Columbia University, 1971-1973
University, 1972- Founder, Co-Director, Ziegfeld Gallery, Columbia
1975
Rochelle, Board of Directors, Castle Gallery, The College of New
1980-1985
Maxwell Fine Founder, Director, Curator of several exhibitions at
Arts Gallery and Sculpture Garden,
Peekskill, New York from 2000-2011
various Curated several exhibitions, workshops, and panels at
locations to include The Paramount
Center for the Arts, Peekskill, NY, The
Hat Factory, Peekskill, NY, Peekskill Project
(HVCCA), Peekskill, NY, and the Castle Gallery and Mooney
Exhibition Hall of The College of New Rochelle, and others